

# Choral Speakers at the Coliseum

## Presentation Event

at the Coliseum Theatre

Tuesday 1<sup>st</sup> May 2018

10.00 a.m. – 11.30 a.m.



## Souvenir Programme



**A special event featuring Prize Winning Choirs from the 34th  
Oldham Primary Schools Choral Speaking Festival 2018**

## **Choral Speakers at the Coliseum – Presentation Event**

As President of Oldham Metro Rotary Club I am pleased to welcome all our young participants to this special event arising out of the 34<sup>th</sup> Oldham Choral Speaking Festival which was held on 21<sup>st</sup>, 22<sup>nd</sup>, & 23<sup>rd</sup> March 2018 at the Coliseum Theatre, Oldham.

For most of the Festival's history the event has been hosted by the Coliseum and the club has always felt there was something special – for youngsters and adults – about appearing on the stage of a live Theatre, so we were particularly pleased to be able to return to the Coliseum for this year's Festival and again for this Presentation Event. This morning we feature those groups from the Festival which won trophies or gained special commendations from our Adjudicator, Ann Warr. We are delighted to bring the groups together to perform for and listen to each other and, as last year proved, a splendid morning is in prospect.

Today is about celebrating the talent and achievements of all these our youngsters, and each performance will be followed by the presentation of their Trophy or Certificate of Commendation together with the citation awarded for their performance in the Festival. The Choral Speaking Festival was initiated by Oldham Metro Rotary Club in 1985 with support from teachers in Oldham and the Oldham Education Department, and this year we calculate that the total number of pupils involved since then in this amazing event is approaching 60,000.

As anyone who was present during the 7 sessions of the Festival will confirm, it was a great pleasure and privilege to see the enthusiasm and skill of the children. They (and their teachers) had clearly worked hard in their preparation but on each of the days so obviously enjoyed taking the stage and giving of their very best. The Festival has certainly fulfilled its aims of promoting confidence in the spoken word, of sponsoring teamwork and enhancing community cohesion.

We, in Oldham Metro, have been proud to facilitate this opportunity for the children and this spectacle for the town.

**Con Kelly**

**President, Rotary Club of Oldham Metro**

### **Opening by The Worshipful The Mayor of Oldham Cllr. Shadab Qumer**

**Presentations will be made by :**

**John Shepley Youth Officer Rotary District 1285**

**Jack Wild Vice-President Oldham Metro Rotary Club**

**Stephen Lowe of the Stoller Charitable Trust**

**Rachelle Carter and Amelia Clayton of Madeleine Lindley Books**

**John Cleary Originator of the Festival**

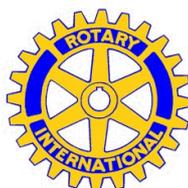
**Kevin Shaw Chief Executive Oldham Coliseum Theatre**

**Ann Warr Adjudicator**

#### **Special Guests:**

The Worshipful the Mayor of Oldham Cllr Shadab Qumer; Rotary District 1285 Youth Officer John Shepley; immediate past District Governor 1285 Stan Bowes & Mrs. Bowes; Mrs Ann Warr; Kevin Shaw; Mr & Mrs Stephen Lowe; Mrs. Rachelle Carter and Mrs Amelia Clayton , Mrs. M. Powell and Mrs. Sue Hutchinson; Mr .J. Cleary;

**Master of Ceremonies:**



**Mel Farrar**

**Infant Trophy: Freehold Primary Academy Year 2 Cerise**

**Lead Teacher: Miss Horrocks**

**A Few Frightening Things by Clare Bevan; The Dinosaurs Dinner by June Crebbin**

*A Few Frightening Things - Everything very clear with every phrase different, considered and varied. Dinosaur – a good contrast spoken with great energy and cooperation within the group. A very well disciplined choir.*

**Presentation of the Infant Trophy (Reception – Y2) Mr. Stephen Lowe**

**St. Hugh's Primary School Year 1 Adjudicator's Special Commendation: Ann Warr**

**Lead Teacher: Hannah Knowles**

**On the Ning Nang Nong by Spike Milligan; Daddy fell into the pond by Alfred Noyes**

*On the Ning Nang Nong - Very clear words for this poem which is almost a tongue twister. Very well coordinated gesture from such small children.*

*Daddy fell into the pond. The story line of this poem was very clear to the audience – a fun poem spoken with great energy.*

**Lower Junior Trophy: Freehold Community School Year 3 Lime**

**Lead Teacher: Miss Greenwood**

**There's a Dinosaur behind you by Graham Denton; The Sandwich by Tony Bradman**

*Dinosaur - Audience pleasing expressions in both voices and faces. Attention paid to the overall shape of the poem. The Sandwich – articulation beautifully clear and the choir working very much as a team.*

**Presentation of Lower Junior Trophy (Y3-4) John Shepley**

**Christ Church (Chadderton) KS2 - Adjudicator's Special Commendation: Ann Warr**

**Lead Teachers : Barbara Hockaday, Jessica Alexander;**

**Sick by Shel Silverstein; The Tin Can Band by Brian Merrick**

*(Adjudicator's) Definite tick by Sick - Very good indeed. The children really thought about all the elements of this poem bringing contrasting expressions to words and faces and it was good to see a choir so enjoying themselves. Children entering into the enjoyment of the piece communicate and have a strong effect on their audiences who themselves pick up on or engage with that enjoyment.*

*The Tin Can – provided a good contrast in content and rhythm making this a good overall programme*

**John Cleary Trophy : Springhead Infant and Nursery School Year 2**

**Lead Teachers: Mrs Daynes, Miss Wilds, Mrs Donallon**

**The Owl and the Pussycat by Edward Lear; Chocolate Cake based on the poem by Michael Rosen**

*The Owl and the Pussycat - It is exceptional to be vocally clear with such a large choir but these youngsters achieved that . The way the choir had been split into groups helped them to be very expressive and produce variation of tone.*

*Chocolate Cake – a story very well told - keeping the audience in suspense as they awaited the final moment and the outcome.*

**Presentation of the John Cleary Trophy (Open) by John Cleary (at the School)**

**Richmond Academy Year 4 Adjudicator's Special Commendation Mrs. Ann Warr**

**Lead Teacher: Mrs Debbie Nash**

**The Chase by LA Johnson; Fiddleitis by Andy Tooze**

*The Chase – lots of energy, lots of variety. This presentation proves that the use of vocal and facial expression helps to interpret the poet's words and to communicate the meaning to the audience. Fiddleitis. A short sharp contrast to the first one.*

**Audrey Carter Trophy (Open): St. Matthew's CE Primary School Year**

**Lead Teacher: Mrs. L. Thompson**

**Fight of the Year by Roger McGough; Un Coeur pour aimer from St. Valentin - Comptine du mois**

*Fight of the year – lots of expression was used by the choir to build the excitement of the fight. Minimal action but this well illustrated the story to the audience.*

*Un Coeur pour aimer - the French poem well learned and clear. The choir had considered the audience and their actions well demonstrated the words which the latter might otherwise not understand.*

**Presentation of Audrey Carter Trophy : Jack Wild**

**Adjudicator's Special Commendation: Ann Warr for Higher Failsworth Primary School Year 1**

**Lead Teachers: Angela Taylor-Mrs S Burns**

**Oh, what is in that Little Box? by Gervase Phinn; Something in my Welly by Gareth Lancaster**

*Little Box - a delightful interpretation of this piece – picking up the changes of mood.*

*Wellies - excellent facial expressions showed the performers understood the meaning of every word.*

**Madeleine Lindley Trophy Delph Primary School Year 2**

**Lead Teacher: Alayne Turner**

**Sick by Shel Silverstein; Caged Bird by Maya Angelou**

*Sick – the best example in the whole Festival of the choir working together as a unit. If you watched them every individual was using expression but always contained within the whole performance.*

*Caged Bird. Always clear with some pleasing tonal changes. The contrast with the first poem made for an interesting programme*

**Presentation (at school) of Madeleine Lindley Trophy (Open) by Rachelle Carter**

**Christ Church (Chadderton) KS1 Adjudicator's Special Commendation: Ann Warr**

**Lead Teacher: Barbara Hockaday**

**Rapunzel by Kenn Nesbitt; Heaven by Steve Turner**

*Rapunzel - The story line very clear to the audience and it was good to see the choir enjoying the fun of the piece.*

*Heaven - This choir made very good use of the stage space with excellent and well choreographed movement. Lovely to see.*

**Upper Junior Trophy : Higher Failsworth Primary School Year 5**

**Lead Teacher: Miss Zamir**

**I want to be bad by Paul Cookson; The Rescue by Robert Fisher.**

*I want to be bad – very clear at all times with some delightful moments of variation of tone*

*The Rescue – excellent story telling with good communication with the audience. The choir worked very well as a team.*

**Presentation of Upper Junior Trophy (Y5 & Y6) by Kevin Shaw**

*Our International Adjudicator Ann Warr said, “ This is the biggest such Festival outside Hong Kong and it has again been a wonderful three days. Standards rise year on year – the children were great, the teachers are to be commended and Oldham can be proud of staging such a fantastic festival.”*

*Well done, pupils! Well done, Oldham!*

**Ann Warr Adjudicator B.Ed, LGSM, PGCA, Cert.Ed., FRSA**



**There will be no interval**